

2015
Elementary
Quaver Music Training

CLASSROOM

TOPIC

- Writing a Song
- Dynamics
- Articulation & Tempo
- Chords & Harmony
- Form

Instruments & Ensemble

- 2.1 The Woodwind Family
- 2.2 The Brass Family
- 2.3 The Percussion Family
- 2.4 Guitars & Fretted

QComposer™

QBackBeat™

QStrum™

QDancer™

QGrooves™

September 24, 2016
Herod Elementary
presented by: Micki Hoevelman

[illegible]

1. Curriculum
2. Essentials
3. Class Play
4. Musicals
5. Metro
6. Bach's Brain
7. Studio/Creatives



Quaver Curriculum

Quaver Music has many options for you to use during program time. You can still cover major TEKS while still preparing for a big show!

APPLICATIONS, CREATIVES, & ESSENTIALS OH MY!

Many of you have asked what you can use if you have programs you are focusing on. There are plenty of options for you to still stay on track with the TEKS and not lose precious time for program planning!

materials, and can be adapted to have multiple grade levels perform on the same program.

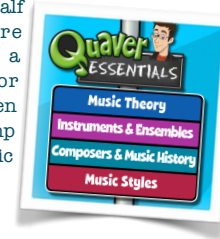
Metro

You can use the metro to talk about different styles. Although some of the features are available in the essentials package the metro makes my kids feel like they are going on a field trip. I also enjoy the books (literacy by 3 anyone?!), matching games, and puzzles. These are great incentives for your kids.



Essentials Package

The essentials package is a separate set of lesson materials sold in a smaller bunch to schools. You can use the essentials package as a supplement for half days, days you are preparing for a performance, or for any of those days when you just want to jump into a really specific topic.



Class Play

Class Play is your online music database. Some songs are available to download through the musicals, but if there is any song you would like for a program just ask the people at QuaverMusic!

Quaver's Musicals

This is a great new feature. Musicals are available under the K-3 tabs in the curriculum. They have a lot of downloadable

Bach's Brain

Fun, Fun, Fun! I like to do composer studies on those weird days where I might have 20-30 minutes with a class for some strange reason. This is a great way to talk about composers.



[illegible]

Ear IQ and Q Composer have been my absolute favorite!

A great tool for you older kids ready to write their own music on the grand staff. I have used this with some piano students who want to change a song they already know.

Guitar, anyone? Great for focusing on chords, or in a class guitar settings, students can create their own songs or play something you created for them.

Just a fun addition for the students. In Q Dancer you can add steps for any number of beats/measures, and even add lighting cues. I have spoken with my theater teacher about using Q Dancer and Q Skits.

Loops! Kids love to create their own mixes with Q Grooves. They can use different loops and rhythms to create a song and share in Quaver competitions throughout the year. This is also a great tool if you are talking about form!

I love using Song Brush with my smaller kids when we talk about High/Lows or Melodic movement. It is a great way to introduce them to the staff even if they are not reading music on the staff just yet.

Debussy, Vivaldi, and Beethoven are busts in Quavers shop. Students can create a skit complete with dialogues, costumes, animation and scenery! While I don't use this regularly in my class room, the kids absolutely enjoy getting to create their own plays at home. I have talked to my theater teacher about this and she's really excited!

