



Handout



Contact Me!

INFORMANCES

You Mean You Actually Teach?!?

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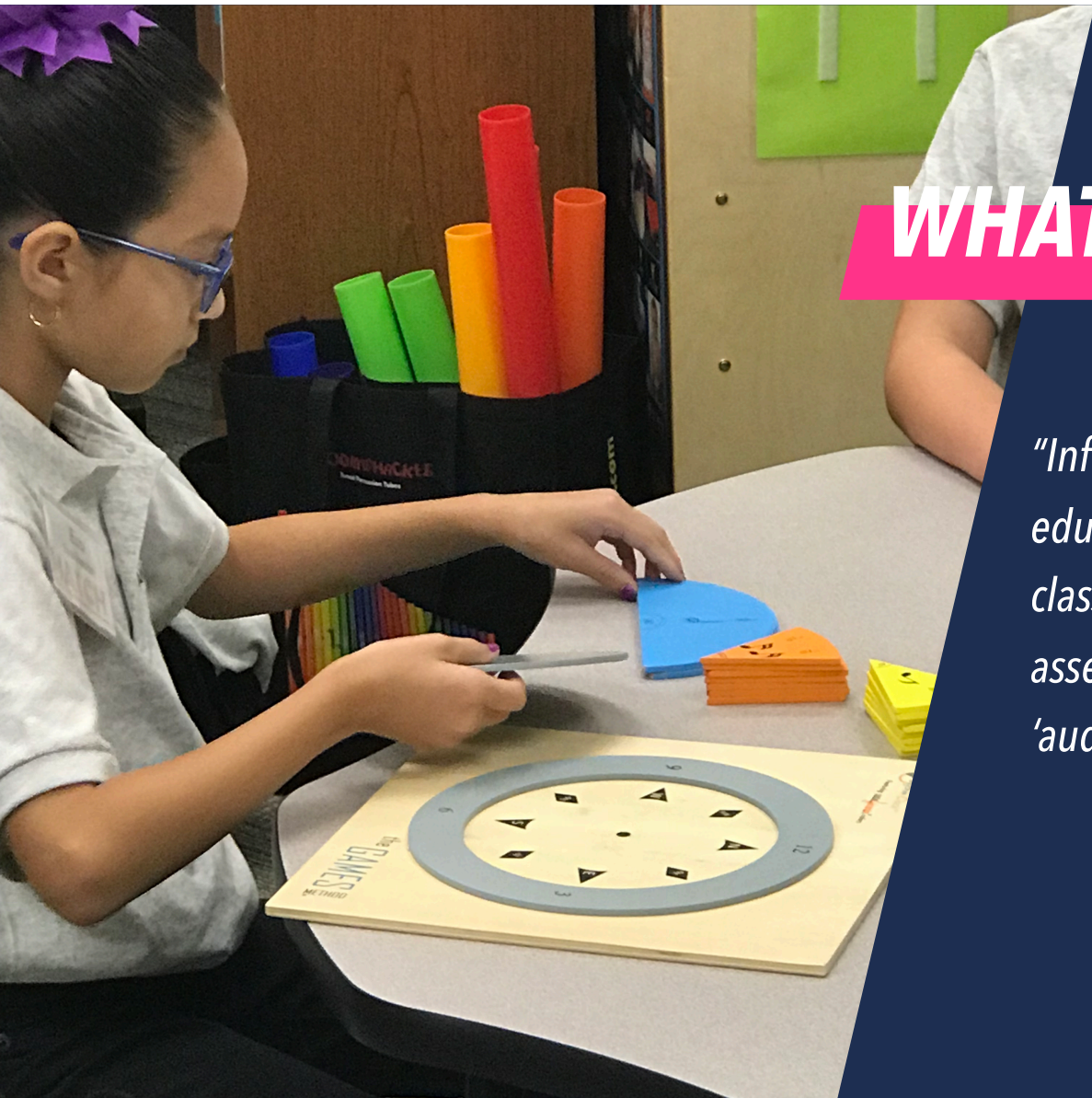
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***"YOU MEAN YOU
ACTUALLY TEACH?!?"***



WHAT'S AN INFORMANCE?

"Informances are informal opportunities for music educators to describe the curriculum; demonstrate classroom activities, rehearsal procedures, and assessment techniques; and encourage the 'audience' to participate in the music making"

*–Jill K. Anderson
Music Educators Journal
January 1992*

WHY INFORMANCE?

- *Natural (Read EASY)*
- *Less Prep Time!*
- *Less Decorating*
- *FUN!*
- *Get your parents involved!*

INFORMANCE IDEAS

- *Pure Informance*
- *STEAM Night (think International or Literacy Night)*
- *Showcase (specialist or theme based)*

PURE INFORMANCE

- *Teach it like you teach a class*
- *little to no prep time*
- *make it as formal as you'd like*
- *remember your goal is to involve your parents in the learning process of the student*

STEAM

- *SCIENCE*
- *TECHNOLOGY*
- *ENGINEERING*
- *THE ARTS*
- *MATHEMATICS*

STEAM

- *Think Math/Science Night*
- *Science of Sound*
- *MATCH Conference (Music and Technology Conference of Houston)*
- *Cara Coffey- www.miscellaneousme.wordpress.com*
- *The Science of Sound Unit by Shelley Tomich (Teachers Pay Teachers)*
- *Science of Sound Unit by Aileen Miracle (Teachers Pay Teachers)*
- *What this will look like: Stations or groups*
 - *Come and go event*
 - *Instrument Discovery/Petting Zoo*
 - *build your own instruments*
 - *CHROME Music Lab*

SHOWCASE

- *No prep with the kids*
- *Keynote speaker followed by breakout sessions/rotations*
- *Specialists demonstrate a mini-lesson (15-20 minutes)*
- *Plan: Go over Scope and Sequence, where to find more info, club opportunities, classroom activities*

LITERATURE BASED PROGRAMS



We're Going on a Bear Hunt

Michael Rosen • Helen Oxenbury



MILLIONS OF CATS

By: Wanda Ga'g

RECURRING PASSAGE



Cats here, cats there,
Cats and kittens everywhere,
Hundreds of cats,
Thousands of cats,
Millions and billions and trillions of cats.

WHATS NEXT?

- *Beat*
- *Meter*
- *Melodic Contours/Directions*
- *rhythmic improvisation*
- *Assessment*



ALEXANDER...

By: Judith Viorst



ARTIE ALMEIDA



THANK YOU!



Contact Me!